

Tango & Photography

Doble Ocho presents the work of an upcoming photographer from Moscow, Alexander Zabara. There will be an expo of his work during the festival, and he will also make shots during the festival. 'I am just trying to feel where to direct my camera, and then I push the button' **PAGE 1**



The Vinyl Salon

Dj Remi left us in 2008, but his rich collection of Music Cd's and LP's is still here with us.



DJ Jur will play a selection including the first ever Cumparsita recorded. The Vinyl Salon, Friday april 10 in De Vereeniging. **PAGE 1 & 2**

Share your salon

Some salons are great places to dance, others offer less quality. Why not share your succesful place with other organisers and generate an even more happy public? Vision of Tango **PAGE 2**

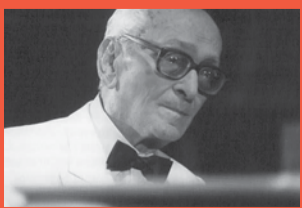
Discover Nijmegen



Nijmegen has lots to offer. We wouldn't expect less from the oldest city in the Netherlands! But where to find these nice shops and places to be? Let Lucia be your guide! **PAGE 4**

The Global Tango Village

Leo Vervelde, co founder of Sexteto Canyengue and artistic manager Rotterdam World Music Academy gives his vision on the development of tango music in a nutshell, looking back at playing together with the old Argentinian Maestro's in 1990 in Buenos Aires. Leo is part of this year Jury of the Concorso too! **PAGE 4**



Tango, Facebook & Photography



PHOTO: ALEXANDER ZABARA

The quality of tango photos is improving day by day! It is still a hard job, though. The subject is moving most of the time, the light is poor, and not everybody likes a lens put in their face (which is fully understandable by the way).

By Lucien Lecarme

People are beginning to exchange their experiences more quickly than before, due to network sites like facebook. As a part of these experiences, lots of photos are shared on facebook. There are special photo groups like "Most inspiring tango photos group" or "Tango smiling group". Facebook members can join groups like this and get regular updates from the owners.

Facebook

Facebook has been elected by the tango community to be the main medium for communication outside the salon and a quick and easy way to find information about milongas you like (if you don't look for it, the group will send it to you!). Not to mention applications like the birthday calendar, super wall, friends for sale, Funspace and all these other time-consuming, superficial but innocent things.

A little detail that should be noticed is the fact that you leave personal profiles on these applications. You allow Facebook to use this info, and God knows what companies are going to send you mails about dating websites or tango holiday in BsAs, once they figured out that you are single and that you like tango. But let's not be too suspicious and acknowledge that facebook turns out to be a great channel to promote your salon, festival, or other tango related activity. And, of course... photo's!

Fast exchange tool for photography

When we forget about the holiday photos of friends of friends that you don't know, facebook offers quite a nice and fast exchange tool for photography. With the tag system it also prevents people from putting controversial or not wanted photos on the group. If you find yourself on a photo and you don't like your smile, you could ask the photographer to remove this photo. But what's more important,

you are aware that photos with your image are published, though in a non commercial way. The "Most inspiring tango group", for example, publishes each month a selection of photos submitted by it's members around a theme (black and white, tango clothes etc).

Alexander Zabara

Through the magical world of facebook I came across photos of Alexander Zabara. Since I make tango shots myself, and occasionally a

photoshoot of a tangocouple, I am interested in this subject and I love to look at other photographer's work. I love the style of Alexander! It shows in a subtle way the emotions around the dancefloor - details that can be so recognizable - shot in plain black and white. Alexander opens a world, and with his photos you become for a second part of this world. His inspirators are Gueorgui Pinkhassov, Alex Webb and Abbas. Also Alexander was very influenced by

A Tango salon with Vinyl

As DJ, you continue to search for challenges for yourself and a new dynamic for your public. DJ-ing basically consists of the arrangement of music.

By Jur

The way this is done is open to much variation and change. Sometimes inspired by a recently read biography and sometimes the place and time is a source of inspiration. Also the choice can be influenced by the length of the salon (e.g. a marathon salon).

Vinyl on Friday Salon

In the sixties and seventies the music of the most important tango orchestras was changed from 78 to Lps of 33 rotations per minute. The cover was often decorated with a city scene or a portrait of the band leader. The sequences of the numbers were often chosen without any thought and sometimes great leaps in time were made. This is typical for records during this period. Through a tragic fire in a RCA Victor warehouse, many original recordings were destroyed. All of Troilo, diSarli, Francini-Pontier, D'Agostino and many others had to be remixed using 78 records en Lps, so the quality of sound leaves much to be desired. During the Friday salon of Doble

Ocho on the 10th of April, vinyl will be the main guide to the music played. Specifically from the record collection of the first dutch tango DJ: Remi Kooij.

Trips into unusual orchestras

Remi, entrepreneur and DJ who died last year, collected a vast amount of music. Through him many dancers and organizations were able to buy a complete music collection. He has been of great service to tango in the Netherlands and Europe and we have much to thank him for. Remi left 250 tango lp's behind. I shall choose from this collection to play in the milonga, varying it with some neotango, of course also on vinyl! There will be trips into unusual orchestras and child stars, and also the worst band you've ever heard! We shall project the covers onto a screen. The evening will close with the first recording of "La Cumparsita" from 1917 by Robert Firpo.

www.tangodiep.nl

► VINYL TANGOSALON • FRIDAY APRIL 11, 21.00 - 02.00, DE VEREENIGING

the creations of the legendary jazz photographer Herman Leonard, as well as by the works of Anton Corbijn. In Corbijn's work you also find the plainness of and the naked truth about human relations. Even though it is narrated by the faces of VIP's from all around the globe.

Multiple reflection

For shooting Alexander often uses the wide-angle lenses, to help to transmit the ambience of tango-events. However, the camera and

lenses are in his vision just a tool, which may change depending on the task. About his vision on tango photographs Alexander says: "During the 4 years that I have been shooting tango, my photos were changing together with my perception of tango. I would not speak about one specific style, because I shot tango photos in different manners and the themes varied. At the same time, my photos were always a kind of "multiple reflection" of the music in dancers, their emotions in their tango, their dance in general, motion of milonga, and all this - in a photo. I am just trying to feel where to direct my camera, and I push the button".

Could it be only as simple as that!!

www.tangoimage.com
www.tangoshots.jalbum.net

tips for tangophotography :
www.blog.forret.com

► PHOTOS OF ALEXANDER ZABARA WILL BE EXPOSED • FRIDAY APRIL 10 - SUNDAY APRIL 12, DE VEREENIGING

Tango Music Concorso

After the introduction during the 5th Doble Ocho festival last year, the Tango Music Concorso is now a structural part of the Doble Ocho festival.

Lucien Lecarme

The Concorso wants to stimulate and discover new musical talents, and offer them a podium and possibilities for a breakthrough in the professional circuit. Also the Concorso wants to be an international meeting place for musicians, podium programmers, festival directors, music labels and of course tango dancers and music lovers.

Professional jury

With the professional jury the Concorso stands for quality and realises a selection in tangogroups and musicians. With music masterclasses organised in the doble ocho festival we try to supply a further stimulation to these talents. To make it affordable, the participation of the Concorso and the masterclass is free for music students. In the near future the Doble Ocho organisation intends to motivate regional music schools to participate in the Concorso and stimulate them to give more space to tangomusic in their educational programme.



The winner of the Concorso 2008

These activities are starting to draw the attention of other tangofestivals. Doble Ocho is currently setting up a collaboration with the new Antwerp Tango Festival, the Tiempo Argentino Tango Festival (29/10 - 01/11 2009). To make the

The concorso is supported by:



music contest even more interesting for musicians to participate, we want to offer the winner the possibility to play on other festivals, not only at Doble Ocho. And Antwerp will be most probably the first International partner for the 2010 Music Concorso.

Tiempo Argentino Tango Festival:
www.tiempoargentino.be
Music Concorso: www.doble-ochos.com/concorso/concorso88-eng.htm

► FINAL OF THE CONCURSO • FRIDAY APRIL 10, 15.00 - 17.30, DE VEREENIGING, FREE ENTRANCE!

