

Vision of Tango – Karin

There are many visions about the development of tango to talk about. For example the upcoming shift towards a younger public, thanks to the changes in embrace, music and movements. Or the integration of elements of other dances which we call fusion. Or the rapid growth of supportive training to increase body awareness, due among others Pilates, Yoga and Tai Chi. The vision I want to share is about Tango Hotspots.

Imagine yourself entering a beautiful location with a perfect floor and a really good atmosphere. You know there is a milonga, because there is a milonga every night. You change shoes, watch who's there and you dance all night. Then during the day you can choose of a tight schedule of lessons and practicas. Different styles, different teachers, different approaches...but one common goal: passion for tango.

Unfortunately, in real life it is different. For your class you go to A, for your practica to B and for the dancing you have to look on the internet or in the tangomagazine to see where to go. You can choose from different places, but all of them have little annoyances. One milonga has a concrete floor, the other has a terrible sound system, the third is impossible to reach.

But there is hope. An increasing amount of locations is specially designed for dancing. Mostly there is a wide spectrum of dances being practised in one place. Now we need to make the next step and unite. Tango schools and milonga organisers who are too small to rent the perfect spot on your own, look for a common base, find a beautiful hall, rent it, decorate it and use it together! Every night there can be another organiser, another DJ, another atmosphere, a different style of music and embrace. But always tango. And no more owners who will be trying to get you out for the coming weekend because they can earn more with wedding parties! Either than being protective of a spot you found for yourself, share with others and create an ultimate Tango hotspot! Of course you keep your own identity. That's in your way of organising, your choice of music, your hospitality, your publicity, your name... By sharing a place you can profit from shared costs, a perfect location, curious dancers coming in and the possibility to go dancing in a wonderful place...every night. Isn't that what we all want?

Karin

Karin Venverloo, Cheek2Cheek, Amersfoort, www.cheek2cheek.nl

Tribute to Remi

A tango DJ who plays music with a laptop is an anachronism. DJ Jur realised this and will DJ on Friday April 10 using tango records from the vast collection of the late DJ Remi Kooij.

By Arnoud de Graaff and Lucien Lecarme

Remi was one of the first tango DJ's in the Netherlands. During his life he collected thousands of tango records. On February 9 last year Remi died. His contribution to the evolution of tango DJ-ing in the Netherlands as well as abroad, can not be ignored. By playing his records for an audience that consists of both national and international tangodancers, DJ Jur salutes one of the pioneers of Dutch tango DJ-ing.

Traveling with Lalo Diaz

When he was only dancing for a few months, Remi travelled with Lalo Diaz in 1992 to Buenos Aires, where the first signs showed of his obsession for collecting tango records. Remi started DJ-ing in 1993 and ended his career just a few months before he died in 2008.

The Remi Kooij Foundation

Now, his collection is stored in the basement of a small restaurant, the 'Cous Cous Club' in Amsterdam. Remi's funeral was partly paid for by the Amsterdam city Council and for this reason the governmental organisation became the owner of what can only be described as one of the most impressive and unique collections of Argentine Tango in Europe. With this uncertain destiny Cous Cous Club owner and tango



dancer Wouter and La Cadena chief editor and owner Jan Dirk decided to develop the idea of a foundation for the legacy of Remi's collection. This foundation soon took over the collection from the City Council. The idea of this foundation was proposed to Remi in the last period of his life and he supported the initiative that provided a guarantee his collection would remain intact.

Magistral collection

Tango DJ's now have the possibility to stroll through the collection and even play some LP's on the Bang and Olufson in Wouters Restaurant. There is even a tiny dancefloor! DJ Jur was one of the first DJ's to discover this unique place. He started to photograph the LP covers and catalogue them. Remi was asked to be DJ for the Doble Ocho festival in 2007, but he cancelled because of, what then looked like, a temporary decline of health. In 2009 we will have the opportunity to hear parts of his magistral collection on Doble Ocho, assembled by a passionate DJ- Maestro.

The Remi Kooij Foundation:
www.remikooij.nl

VINYL TANGOSALON • FRIDAY APRIL 11,
21.00 – 02.00, DE VEREENIGING



Abdelhak Briki and Lizelot de Stigter

PHOTO: LUCIEN LECARME

TangoSofia

From her earliest memories, Lizelot de Stigter's life was full of dance. She was trained as ballet dancer and specialized in modern dance, contemporary dance and theatre dance.

She went to Anne Teresa de Keersmaecker's dance academy P.A.R.T.S in Brussels to study dance and choreography. The last ten years she has been teaching and demonstrating tango in the Netherlands as well as abroad.

Timeless moment of coming together

Her experience with all sorts of dancers shaped her view on tango. With Sergio Molini she developed her concept of sensuality, and with Vicent Morelle the timeless moment of coming together in tango. And since she saw Pablo Veron in Sally Potter's Tango Lesson, he became an inner teacher and role model.

Also Geraldine Rojas-Paludi was a great inspiration for Lizelot. Through her scientific, analytic approach to these experiences she has developed her vision and method of teaching and dancing. Characteristic of her vision is being released from 'form'. A path she has walked upon herself. She describes this as a physical process, also a painful one. But dancing is for her a way: 'to be who I really am, from within my heart and soul'.

Read the whole interview: www.doble-ocho.com/lizelotinterview.htm

A history of recording tango, tango recordings & more

In the last three decades we have experienced revolutions in the playing and recording of music. That is why the history of recording technology and the history of tango records are such interesting topics.

By Arnoud de Graaff

These days it is hard to imagine that recorded music actually doesn't exist so long. It was just in the last quarter of the nineteenth century that a series of technological inventions and innovations led to

the invention of the gramophone and music records. Thomas Alva Edison, Alexander Graham Bell and Emile Berliner played a crucial role in this development. The first music was recorded by Gianni Bettini in 1889. This music was 'recorded' on cylinders. In the first decennium of the twentieth century the record emerged, competed with the cylinder and won. The first tango recordings date from this period. Around 1910 Vicente Greco and his Orquesta Tipica Criollo made the first tango recordings. A famous music label of that period was Atlanta, which recorded Quinteto Augusto and Quinteto El Aleman. Also Villoldo, Francisco Canaro, Eduardo Arolas, Quinteto

Polito and Roberto Firpo made their first recordings around this time.

Retiring of the records

The exploration of recording technology continued. In 1925 acoustic recordings were replaced by electric recordings, which was a great improvement for the sound quality. At the end of the fifties stereo sound was introduced. After three quarters of a century the record retired and was replaced by the compact disc in 1982. Twenty years later it seems the compact disc is on the edge of being replaced by audio files, such as MP3.

Read the full article on: www.doble-ocho.com/historyoftangomusic.htm

Two to Tango



Coole mix van tango, salsa en hiphop



Nijmegen • 06-53667110
www.22tango.nl

LAVIE
CATERING

www.laviecatering.nl

TANGO LA ESTRELLA CLOTHING
EXCLUSIVE HANDMADE TANGOCLOTHING
BY ESTHER HEITZER

DANCE DRESSES
SKIRTS
PANTS

SALE ON DOBLE-OCHE FESTIVAL 2009 APRIL 10 & 11
ALSO CLOTHING AND DESIGN ON DEMAND

Tel : +31 13 542 23 13 / Mob: +316 43 94 19 70 / E-mail: ehetzter@hetnet.nl
www.tangolaestrella.nl

First Tango Night

First tango night. I am in his arms and my senses are slowly retreating from the world. At last I cease to hear anything: I do not hear the music because the music is now within me, within us, in the moving connection of our bodies. I do not see him – he is too close; I see nothing and because I do not need them anymore, I close my eyes. We are dancing like two blind creatures. At first, I feel the skin of his neck, the nakedness of his foot, his hand gliding on my back, but these sensations disappear, gradually. The separation between us becomes irrelevant, as the separation between the mouth and the nose, or between the breast and the chest – and are thus increasingly difficult to perceive. I am sinking into myself, now it is a different self, entirely surrounded by his self, tenderly separating me from the rest of the universe. There is only one event within my new self: the dancing.

Aisling



<http://tangoshots.jalbum.net>



Isabella & Iwan
www.elonga.net

DJ
KAPPERS

4 minuten lopen vanaf CS Nijmegen
Burghardt van den Berghstraat 93

024 – 324 39 24

- » met en zonder afspraak
- » studenten & 55+ korting
- » specialist gala- en bruidsmoedellen
- » specialist klassiek scheren
- » knippen v.a. €15,-
- » kleuren v.a. €30,-

meer info op onze website:

www.djikappers.nl



Mi Pasion

Keuze uit meer dan 100 paar

Comme il Faut

www.mipasion.nl